

Curriculum Vitae

Adrian Hazzard
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Qualifications:

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| 2010 – Forward | University of Nottingham
PhD Digital Economy |
| 2003 - 2008 | Salford University, Greater Manchester
MA Compositional Studies: Distinction |
| 1995 – 1998 | Anglia Polytechnic University, Cambridge
BA (Hons) Music. High 2:1 |

Other Training and Qualifications

- Connect E-Learning
- E-Guides
- Health & Safety (IOSH)

Employment History:

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| 2008 forward | Initiated <i>Transpose Media</i> - composition, videography, digital art, photography, sound engineering, on-line content, education and art consultation service. Clients include <ul style="list-style-type: none">- National Youth Agency- Nottinghamshire County Council- Racial Equality Council- Catch 22- Musicacademy- Jigsaw Productions |
| 2003 - 2010 | Leader in Charge – Sound & Vision, Nottinghamshire County Council
Responsible for the design, development, project management and delivery of a Multi-Media training programme for young people post 16yrs <ul style="list-style-type: none">- Ofsted inspection graded provision as <i>Outstanding</i> (2008) |
| 2002 - 2003 | Freelance arts/music tutor and session musician. |
| 2000 -2002 | Course Co-ordinator for music provision at West Nottinghamshire College, Mansfield. |
| 1993 – 1999 | Freelance session musician/tutor. Work included: <ul style="list-style-type: none">• Musical Theatre – including Bill Kenwright Productions• Musical Director – including Open Hand Productions (Drama) |

- Touring Shows – Including Johnny Mans Productions
- Numerous bands, orchestras, musical theatre performances

1983 – 1993 Studio Manager/Printing Technician at East Anglian Sign Services,
Saffron Walden, Essex

Additional Work Experience and Professional Appointments:

2009 forward Chair of the *Skills for Employment* E-Learning Strategy group

2008 Scored soundtrack for the film *Happy*. Nominated for a BAFTA in
the Sangit Ray award. Writer/Director Sarmad Masurd

2007 Scored soundtrack for the film *Six and Out*. Won the Leeds Short
Film Competition (2007). Writer/Director Sarmad Masurd

References upon request

Andy Dawson